

Noemí Villamuza

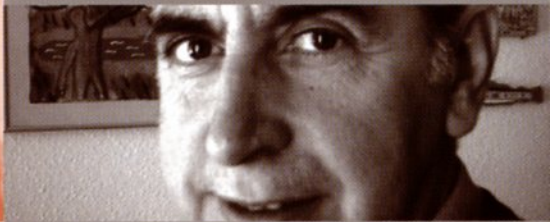


Noemí Villamuza was born in Palencia in 1971. After getting a degree in fine arts from the University of Salamanca she embarked on a career in text book illustration, and in 1998 illustrated the children's book *Oscar y el León de Correos*, published by Anaya. This title is still popular today and a reference point in Noemí's career.

Noemí lives in Barcelona, the city where her career in children's literature really took off. To date, she has had over 30 children's literature titles published. She combines her illustration work with teaching editorial illustration at the Escuela Massana.

Among her most notable works are *De verdad que no podía*, published by Kókinos in 2001 which came second in the Premio Nacional de Ilustración competition; *Libro de Nanas*, published by Mediavaca in 2004 and *El festín de Babette* published by Nórdica Libros in 2006. More recent titles include *El bosque encantado* published by Macmillan in 2008 and *El capote* published by Nórdica in 2008. Noemí also won the Premio Junceda for the best illustrated book for adults.

Eliacer Cansino



Eliacer Cansino studied philosophy at the universities of Seville and Salamanca and since 1980 has taught philosophy in a secondary school. He is a regular participant in meetings and events involving young readers as well as groups and organisations concerned with children's and young adult's literature.

In 1992 he was awarded the Premio Infanta Elena for his book *Yo, Robinsón Sánchez, habiendo naufragado* (published by Everest in 2003) and in 1997 he won the Premio Lazarillo for his book *El Misterio Velázquez*, (published by Bruño in 2007) which has been translated into German, Japanese and Italian.

In 2009 he received the Alandar prize for young people literature for *Ok, señor Foster* (Edelvives). He also received the Anaya prize for *Una habitación en Babel*.

Further highlights of Eliacer's career were being included on the IBBY list of honour in 2000, being selected as one of the best of 2000 by the Banco del Libro de Venezuela, being chosen as a finalist for the Premio CCEI award and Premio Nacional de Literatura in 1999. His novel, *El Misterio Velazquez* was chosen as one of the 100 best of the 20th century by the Fundación Germán Sánchez Ruipérez and was included in the Anaya's list of Cien libros para un siglo (One hundred books for a century), published in 2004.

Other recent titles are *El lápiz que encontró su nombre* (Anaya, 2005), *"El descubrimiento"* en Sesión Golfa (Sparafucile MSH, 2007), *Leyendas de Bécquer*, contadas por Eliacer Cansino (Anaya, 2008) and *Sebastián ayuda a sus amigos* (AE, Jerez, 2008).